THE MYSTERY OF MONOGRAMS
with Bailey Rivera

Come and crack the code of how to fit letters together to create an artistic, balanced and pleasing design that is a successful monogram. It is so useful to add this to your skill set of calligraphic tools to offer to your clients. This class will include a private forum for students to share work and receive feedback.

Supply List:

- HB Pencil
- Eraser (I like mono zero retractable)
- Micron or other fine tip pens, various sizes (.005. .01 and .2 preferred) OR Rotring Isograph Technical Pens
- Graph Paper
- Borden and Riley Vellum Sheer Trace (or B&R Transparent Layout Bond-best with a lightbox)
- Sheet of Art Paper for final monogram project, approx. 5"x7", I use Pergamenata
- Oblique and/or Straight Holder
- Nibs (any that are your preferred)
- Ink (Moon Palace Sumi or Walnut Ink)
- Ruler/Straight Edge

OPTIONAL SUPPLIES:
- Light Box (this is extremely helpful for this design process although not totally necessary)
- Finetec or other metallic ink
- Section liner (thelinewizard)
- Circle, Oval and Square Templates

CLICK HERE for the Acorn Arts Amazon shop for the supplies for this class.

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