



## UNLOCKING THE OVAL with Mike Ward

Through analysis of traditional designs and a thorough explanation of “oval theory,” students will learn the steps to creating a beautifully balanced design. Working primarily with pencil and eraser, the “stress” of controlling a pointed pen is taken away and we can fully focus on making the minute changes that take a design from decent to extraordinary.

### Supply List:

Pencil (0.3mm or 0.5mm recommended or w/ sharpener if not mechanical)

Fine Eraser (Kneaded, Factic BM2 or Tombow Mono Eraser)

Blank Paper of Choice

Graph Paper (any size grid will work)

Oblique Pen Holder

Flexible Nib of Choice (ie. Leonardt Principal EF, Gillott 303, Nikko G)

Ink of Choice (McCafferey’s Penman’s Black, Walnut etc)

[Shop for supplies at the Acorn Arts Amazon Shop. Click here for details.](#)