

Layout & Design with Mike Gold Supply List

Borden & Riley Parchment Tracing Pad
Strathmore 400 80# Drawing Pad
Two (2) sheets 11x14" Arches Text Wove (Velin)
Two (2) sheets 11x14" Arches 140# Cold Press Watercolor Paper
Black Higgins Eternal ink (any black ink you have will do)
3-4 colors gouache or watercolor
Pointed paint brush to apply paint or ink
Pointed and/or borad edge pen (Speedball, Mitchell or Brause)
1/2" Automatic pen

Optional (nice to have but not necessary)

Dr. Martin's Tech Drawing Ink or Dr. Martin's Bombay India Ink
Walnut ink
Dr. Martin's Bleedproof White
Saral Transfer paper
Dura-Lar Wet Media Film or Borden & Riley Vellum Sheer Trace
Additional 11x14" sheets of Arches Text Wove (or other good white paper)
Additional 11x14" sheets of Arches 140# Cold Press watercolor paper
Color paper for collage/scissors/glue stick
Pointed and flat brushes (I like Winsor-Newton)
Automatic pens (3/4-1")
Other useful tools: ruling pen, cola pen

Materials Reference **(this is for suggested brands only)**

Tracing Papers

Borden & Riley Vellum Sheer Trace (similar to Canson Vidalon; recommended by Sheila Waters)

Canson Vidalon Vellum (high quality transparent paper for pen, pencil, marker layouts)

Less expensive options for thumbnails, working out layouts and using brush pens:

Borden & Riley Parchment Tracing

Canson Foundation Tracing Paper

Strathmore 300 Tracing Paper

Tracing Films

Dura-Lar Wet Media Film (specially coated on both sides to accept water-based mediums and inks without beading; wipes clean with damp cloth; reusable)

Transfer Paper

Saral Transfer Paper (comes in white or black; great for transferring a layout to final surface)

Layout & Practice Paper

Strathmore 400 80# Drawing Pad

Other pads: Bienfang Graphic 360; Borden & Riley Marker Pads; Rhodia Pads

(Most are translucent enough to see through to guides and layouts)

Quality Laserjet paper

Good quality papers (for finished work: sized, acid-free)

Arches Text Wove (Velin) - durable, good tooth, colors absorb more than watercolor papers

Arches 90# or 140# Watercolor Papers (hot press, cold press, rough) - good for wet media, inks

Many fine papers available through John Neal, Bookseller

Note: If paper is not sized, pouncing with gum sandarac will help avoid ink bleed)

Other substrates to try: canvas board, canvas, cradled wood panels

Wet media

Dr. Martin's Tech Drawing Inks and Dr. Martin's Bombay Waterproof India Inks

Other inks to have: Sumi, walnut ink, Quink

White (I like a mix of Dr. Martin's Bleedproof White and Permanent White gouache)

Gouache: I primarily use Winsor & Newton

Acrylic: I like Golden Acrylics

Writing Tools

Pentel Color Brush Pen

Stiff and flexible pointed pens (I like Nikko G)

Automatic pens (1/2-1")

Broad edge pens (Speedball, Mitchell or Brause, depending on the work)

Pointed and flat brushes (I like Winsor-Newton)

Other useful tools: ruling pen, cola pen