



CADELS with Master Penman Vivian Mungall

Come learn more about the how to's of making a Cadel capital along with some history. The first session centers on Jean Flamel's cadels and those from a 1567 Spanish manuscript. The second session focuses on false cadels like those created by Marc Antonio Rossi - using parallel lines to give the illusion of being interwoven. The last two sessions will tackle the more complex large true cadel versals that are composed of more complex line design patterns as in the C in come.

The goal of these sessions is to start with simpler cadels and finish with the more complicated cadels. With this foundation, you will be able to create your own variations to fit the needs of the project you are working on. In each class, I will cover how to create several letters, and then ask you to create your own letters to post for others to see on the forum. I will critique the letters and add helpful hints as well.

Supply List:

Pilot Pens – 2.4mm, 3mm, 3.8mm

Ink – pilot pen ink or your favorite ink - I will be using diluted Ziller Soot Ink in the barrel (not in the cartridge) of the pen

Practice paper that your ink works well on – I will be using computer printer paper and marker paper.

Tracing paper, pencil, eraser

Clear plastic ruler with a grid

Fine line markers like Microns – I like .005, .01. and .02 Micron pens

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Optional:

Light box

Gold fine line pens

Fine line pens of various colors

Grey marker for shading

Scratch nib for minor corrections

