



## TIME TO REFINE Techniques that Inspire

Take your offhand flourishing to the next level as you refine your strokes and add new layers of dimension to your work. True offhand flourishing is done without pre-planning or designing. It is the direct process of thinking on paper. But as your designs take on more complexity you may want to use the pencil to plan aspects of the designs. Taking the time to refine our flourishing skills will help you take your designs to a higher level. Inspired by the glow of the autumn season we will add a glimmer of magic and create graceful garlands, shapes, and frames.

Colour will be explored mainly through watercolours, but we will accent with metallics, coloured pencil and a touch of white gouache. You will find so many opportunities to augment your calligraphic work with these opulent flourishes.

### Supply List:

*One of the goals of the class is to help you to optimize the supplies that you have on hand. It is not necessary to use the same supplies that I will be using in this class. A list of suggested supplies is below but feel free to use your favourites.*

Straight holder with medium flexible nib such as Zebra G or Hunt 22

Either McCaffery Penman's Black or Ziller Buffalo Brown

Mechanical Pencil, Ruler, Kneaded Eraser or Tombow Mono Zero Eraser

Good quality practice paper such as Rhodia or Maruman Imagination paper

A few sheets of 8"x10" paper and a few sheets of 5"x7" paper. Suggested papers are Strathmore 400 series drawing paper, 140 lb hot press watercolour paper or Strathmore 300 Series Smooth or Vellum Bristol.

8x10 Framing mat to use as a guide (this is optional but helpful)

*(continued on next page)*

## Supply List (continued):

Watercolours with Small Pointed Round Brush, water, and kitchen towel. Use any of your favourite watercolours but include a green, rose, yellow, blue, and purple. John Neal carries a dot card of my favourite colours. Some of my favourites are Permanent Rose, Sap Green, Green Gold, Verditer Blue, Ultramarine Blue, Carbazole Violet, Lemon Yellow. Any small brush will work, but the bristles should bounce back to a nice point. I use miniature spotter brushes or miniature pointed round brushes with bristles around 5mm long.

White china paint palette

Schmincke White Calligraphy Gouache or any white gouache (dispense some in a small dish)

A few coloured pencils in floral colours

Any metallic inks or watercolours

## Optional:

Gilding Supplies such as Miniaturum Ink with applicator brush or Size 0 Taper point clay shaper tool and 23K Transfer Gold

Sakura Stardust Clear Gelly Roll Pen

Green and Blue chalk pastel with sandpaper and q-tip or pastel brush

Swarovski Flat Back crystals with Beacon Gem Tac Glue

Dark or Mid Toned Cardstock and Bleedproof White if you want to work on darker toned papers.

