

The Poetic Pen A Study in Italian Hand

Italian Hand is a playful, delicate and joyful script that can drastically lighten your touch with the pointed pen as well as help you develop a stronger understanding of other script hands. This beautiful script hand evolved out of italic and predates English Roundhand and Spencerian Script. It has a unique charming quality that can captivate the onlooker and draw them in for a closer look. Italian Hand is meant to be written rather than drawn and is a very practical script to add to your repertoire. The lower case letterforms are delicately shaded and simple to write. Capitals are varied and can take the form of a very delicate English Roundhand style capital or have more complexly shaded and flourished forms. This script hand is extraordinarily forgiving and recommended for all skill levels. It is a wonderful place for a beginner to start with as it encourages a very light touch with the pen. This hand has a very gentle quality to it that makes it such a pleasure to explore. I look forward to sharing the history of this hand with you as well as the unique possibilities it can add to your script.

Supplies:

Straight holder

Medium Flexible Pointed Pen Nib for delicate effects: Hunt 22, Gillott 404, Zebra G

Flexible Pointed Pen for more dramatic effects: Leonardt EF Principal or Hunt 101

Your favourite practice ink for pointed pen work such as: McCaffery Black, Stick ink, Sumi Vermillion, any iron gall or Walnut Ink,

Size A4 Layout Paper. I prefer Daler Rowney. You may substitute your favourite practice paper, but you should be able to see guidelines through it.

Pencil, Ruler, Eraser, Note Taking Supplies, Paper Towel, Water dish, Two Paper Clips

Optional: Maruman Imagination Series Graph Paper (size 8.3" x11") for those who prefer to work on graph paper rather than using guidelines.