



THOUGHTFUL GESTURES with Yves Leterme

Join Yves as he guides you in unbuttoning the straitjacket of formal penmanship in order to loosen up a bit and produce a more lively Italic which is still aesthetically pleasing!

Supply List:

- Speedball nibs C2 and C3 (in perfect shape!)
- Black non-waterproof ink; Pelican, Waterman, Parker, Higgins, Noodler, Sumi... anything goes, except Winsor and Newton ink.
- White paper A3 size; layout paper and/or Canson croquis sketch paper are fine, but plain printing paper is equally fine – as long as the ink doesn't bleed. Make sure the paper is transparent enough, as you want to see the guidelines through it.

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