



Materials list for Illuminated Initials

2 sheets of **8 x 10"** hot press water color paper

Simple gouache palette of the three primary colors + black and white (Harvest will be using the CMYK palette)

2-fine point brushes (suggest size 0), 1 - scruffy mixing brush (I use two fine point brushes, you can use 1 and just clean it more often if you like)

paper towels for cleaning brush, Water bucket

mixing palette (porcelain if you have one)

waterproof black ink, OR pigma pen (Sepia is also fine)

1 pointed nib & holder for fine line drawing (OR the above pigma pen)

pencil, hb or harder

kneaded eraser

ruler or straight edge, corked back or raised edge

ruling pen, inexpensive kind

1 embosser, small ends

1 sheet of grid paper, 1/8th inch grid (if you have another size of graph paper, use what you have)

1 sheet of tracing paper (I use drafting vellum) OR 1 small sheet of Saral transfer paper, graphite color

a few small pieces of drafting tape.

good quality q-tips, 5 or 6 is enough, we use to polish the gold

small container of Instacoll

1 small jar of Mona Lisa gilding size (or FineTec if you prefer)

1 or 2 sheets of patent 23k gold leaf
Scissors

Optional: a good magnifier for detailed work

Optional: a pencil burnisher IF you already have one, do not buy